



## **EUSTORY in Slovakia – 5<sup>th</sup> Round 2007/2008**

Jan Hus Educational Foundation as a national coordinator for Eustory programme in Slovakia launched in September 2007 the **fifth round** of Eustory history competition under the topic

### **The Culture of My Region and its Particularities.**

**The competition has run under the patronage of Jan Figel, the EU Commissioner for Education, Training, Culture and Youth.**

The new competition topic was announced at the end of September to over 255 secondary schools in Slovakia via e-mail, newspapers for teachers, phone calls or personal visits, through the network of local partners and informational meetings of coordinator Olga Peštuková with history teachers at the Methodical and Pedagogical Centre of Bratislava and the State Pedagogical Institute. Promotional Eustory postcards have been distributed to involved schools and institutions.

**130 students** (109 girls and 21 boys) from all over Slovakia have been participating in the competition with **77 entries – 39 individual and 38 group researches**. The number of students has slightly increased comparing to the last year competition with 108 participating students and 76 researches.

The main aim of researches has been the description of special cultural and ethnological traditions and customs – their development and changes – in different regions, cities or villages of Slovakia. In their entries the students mostly dealt with history of folkloric musical and singing bands, dancing groups and amateurish theatres. Some of the entries were focused on the history and changes of fairs and marketplaces or the genesis of different folk and cultural customs in different parts of the country. Several students have followed the history of cultural festivals (films, singing, dance, sculptural, painting, literary). A few rewarded entries described local folk artists – producers of toys, dolls, ceramics, glass, wood or metal products.

**The awarding ceremony for winners** was held on **June 12, 2008** in the premises of the Slovak National Museum at the presence of patrons, sponsors, media, historians, awarded students and teachers from overall Slovakia. As an opening the greeting letter from patron - EU Commissioner Jan Figel - has been read to guests by Olga Peštuková. Speeches were presented by professor Pavol Mešťan, director of the Jewish Culture Museum, Ms. Frie Dierickx-Visschers on behalf the Eustory AISBL EC and Vojtech Čelko as a Czech Eustory competition coordinator.

**In total 42 students were awarded: 12 awards were given to individual researches and 13 to group works. There was one special price given for the originality of topic (Francophony of 20<sup>th</sup> Century in Bratislava) and two special prices to two only students from a technical school.** Six winners shall participate at the Eustory Youth Academies in Germany, Serbia and Switzerland.

## Winners from first to third place in Group Researches:

### 1. place:

**Tatiana Oršulová, Jana Urbanová and Zuzana Urbanová:**

**Živý drôt (Living wire)**

**Gymnázium, Varšavská cesta 1, Žilina, septima**

Tutor: PhDr. Alica Virdzeková

### 2. place:

**Ján Šurkala and Zuzana Poláková:**

**Prínos umeleckej tvorby Jozefa Grešáka, Karola Jančoška a Emila Korbu – bardejovských rodákov, významných osobností GLS – k rozvoju slovenskej regionálnej kultúry v 20. storočí (The contribution of Jozef Grešák, Karol Jančoška and Emil Korbanatives from Bardejov - to the development of Slovak regional culture in the 20th Century)**

**Gymnázium Leonarda Stöckela, Jiráskova 12, Bardejov, 3. class**

Tutor: PhDr. Anna Šimová

**and**

**Zuzana Marchevská and Dana Gabajová:**

**“Ach, milí maj...” Gemersko-malohontský folklór (Folklore in Gemer and Malohontsky regions)**

**Prvé slovenské literárne gymnázium, Revúca, 2. class**

Tutor: PhDr. Alena Brdárska

### 3. place:

**Lucia Bodorová and Lenka Lisová:**

**Kyjatické hračky (The Toys of Kyjatice)**

**Gymnázium, Hostinského 3, Rimavská Sobota, 3. class**

Tutor: Mgr. Adela Alakšová

**and**

**Zuzana Loncová and Katarína Mlynáriková:**

**Stavbár bez malty (A builder without mortar)**

**Gymnázium, Varšavská cesta 1, Žilina, septima**

Tutor: PhDr. Alica Virdzeková

## Category of Individual Entries:

### 1. place:

**Michaela Bolibruchová:**

**Výtvarné umenie 20. storočia v žilinskom regióne (20 th Century Fine arts in the Žilina region)**

**Gymnázium, Varšavská cesta 1, Žilina, oktáva**

Tutor: PhDr. Alica Virdzeková

### 2. place:

**Šárka Zubercová:**

**Detský folklórny súbor Turiec a tradície regiónu (Children's folkloric group „Turiec“ and traditions of the region)**

**Gymnázium Jozefa Lettricha, Martin, septima**

Tutor: Mgr. Judita Poliačiková

**3. place:**

**Monika Buganová:**

**Tradície zvolenských jarmokov a trhov (The traditions of fairs and marketplaces in Zvolen)**

**Pedagogická a sociálna akadémia (Pedagogical and Social Academy), Lučenec, 3.class**

Tutor: Mgr. Eva Michútová

**The total approved budget from Körber-Stiftung for the 5<sup>th</sup> round has been 10 500 EUR.**

The winners and their tutors were awarded with Tesco gift coupons financed from the budget obtained from Körber-Stiftung. The other prizes – Anti-virus software, multimedia encyclopedia and multimedia library, educational Langmaster multimedia, PC games and books – were donated by local sponsors. Two donors have supported the competition also financially.

Certificates with small presents (pens) have been sent to all not awarded participating students together with thank-you letters to their tutors.

During the whole round JHEF had a close cooperation with **Slovak Eustory National Partners Network** - Methodical and Pedagogical Center of Bratislava, UNESCO Center, Historical and Ethnological Institute of the Slovak Academy of Science, State Pedagogical Institution, Nation's Memory Institute, City Institute for Monuments Preservation, Slovak National Museum, teachers from universities and secondary schools, etc.). A few newspaper articles about the Eustory competition have been published (e.g. in „História“ Journal of the Slovak Academy of Science, in “Učiteľské noviny (Teachers' Newspaper), etc).

Improvements in this round:

Higher number of participants

Expanding network of local partners and sponsors

Growing Public Awareness

Weaknesses:

The interest from media side is still not sufficient

Problems with finding financial support

Bratislava, July 3, 2008

Submitted by: Olga Pestukova

Slovak Eustory Competition Coordinator