

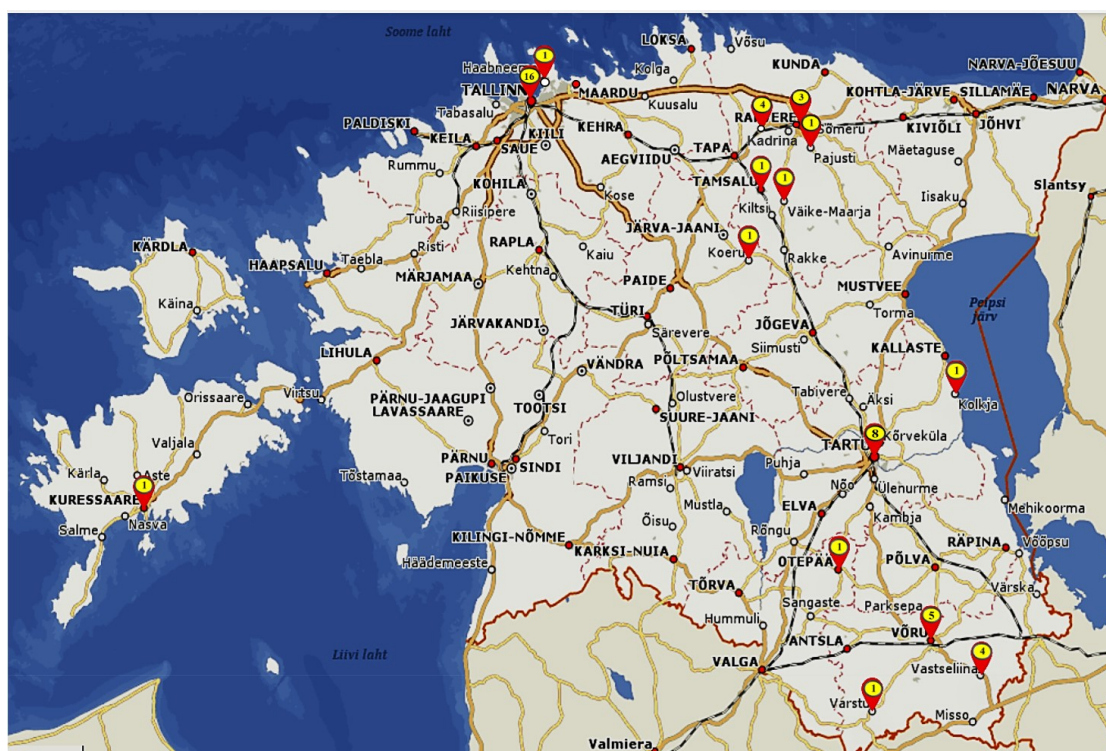
**The Report of the 23rd Pupils' History Competition
for the Academic Year 2021/2022 Organised by
the Estonian History and Civics Teachers' Associations
for the Prizes of the President of the Republic of Estonia**

“SIGNS OF the TIME - TIME, PLACE, HUMAN”

On May 15, 2022, were announced the results of the 23rd student historical research competition “Signs of the time - time, place, human” in the hall of the Ministry of Education and Research in Tartu.

Competition was concluded with 49 studies (6 basic school and 30 high school students, 13 entries in the creative category). This year there was one work written in Russian. Compared to the previous year, the number of jobs received was slightly lower. We hope that there will be more research again next year!

The attached map shows from which corners of Estonia the research papers were sent this year.



The jury awarded the first three places in basic school and the best six in upper secondary school, but the first place was not awarded this year. The top three of both ages received a cash prize from the President's Cultural Foundation.

The best creative works also received a financial award from the Estonian History and Civics Teachers' Associations. In both categories of the competition, the jury awarded a total of 18 book prizes, which are accompanied by a letter of thanks from the president to both the student and the tutor. 16 research papers received a letter of thanks from the Estonian History and Civics Teachers' Associations

The research was evaluated by the chairman of the jury: Chairman Eero Medijainen (Professor of Recent History at the University of Tartu), Anu Järs (Research Curator of the Estonian National Museum), Anu Raudsepp (Associate Professor of History of Tartu University) and Andres Andresen (Associate Professor of Modern Estonia at the University of Tartu). The creative work was judged by the jury: Heivi Truu (Otepää Gymnasium, teacher of history and social studies), Pille Rohtla (Audentes Private School, history teacher).

Andres Andresen, a member of the research jury, stated that since the general theme of the competition was formulated quite broadly, it included works dedicated to a wide variety of individual issues. After all, it is a prerequisite for any event and process that has taken place in history that it takes place at a certain time, in a certain geographical place, and that human activity relates to it. Thus, all the submitted works perfectly corresponded to the general theme of the competition work "Signs of the times - time, place, human".

Basic school students studied the living environment of coastal Swedes, the history of the family and surname, farm, and personal history. The original topic was the study of the school garden, which has been mentioned here and there in Estonian history, but which has not been discussed in detail.

At the upper secondary school level, where there were more works, the thematic diversity was also wider. For example, the topic of the victims of communism, the history of the place from several angles, and the history of various institutions and individuals were discussed. Monuments, insignia, cyber, military, and agricultural issues were also studied.

This year we can highlight the greater use of materials from historical archives. Various other sources have been used in the research, including family archive data, photographs and correspondence, oral sources, interviews and questionnaires.



Estonian prize winners at the Ministry of Education and Research in Tartu |
Photo: Aldo Luud

➤ **The category of the research works**

- **The best of the basic school students were:**

I - Oskar August Kruse (Tartu Mart Reiniku School, supervisor Karolina Antons), "**Mart Reiniku School Garden through the Ages**"

II - Eva-Liisa Sepp (Tallinn French Lyceum, supervisor Liis Reier) "**Living environment in coastal Swedish areas in 1933-1945 Great on the example of Nõmmküla**"

III - Ilja Sobolev (Kolkja Kindergarten-Basic School, supervisor Aleksei Šlenduuhov) "**The Story of One Generation**"

- **The best of the upper secondary school students were** (two other places were awarded in the upper secondary school):

II - Robin Põdra (Väike-Maarja Gymnasium, supervisor Kristi Põdra) "**Tõnis and Johannes Põdra - Victims of Communism**"

II - Viola Varik (Vastseliina Gymnasium, supervisors Ülle Orhidejeva and Veronika Varik) "**My home farm and its owners from the tsarist to the present day**"

III - Jandar Valem (Vinni-Pajusti Gymnasium, supervisor Maie Nõmmik) "**Formation and development of Vinni small town building 18.-21. century**".

➤ **The category of the creative works**

- **The best in the creative work category were:**

I-II - Adrian Georg Zurbuchen (Tallinn French Lyceum, supervisor Helina Raal) "**Food Culture in Medieval Estonia**"

I-II - Marek Kopra (Tallinn French Lyceum, supervisor Helina Raal) "**Itinerary on the paths of the Hanseatic League**"

III - Albert Saks (Tartu Mart Reiniku School, supervisor Kaisa Arumäe) "**Swedish time in Estonia**"

- **In the creative work of the gymnasium:**

I - Katrinka Josephine Savimägi (Võru Gymnasium, supervisor Vesta Pille) "**Literary Walk in Võru**"

II - Hanna Savolainen (Tallinn 32nd Secondary School, supervisor Triin Viiron) "**Altarpiece in the Church of the Holy Spirit in Bernt Notke, its research, and introduction**"

III - Elisabeth Rebrov (Tallinn French Lyceum, supervisor Marge Oopkaup) "**Preserving the Rice of the Almighty Redeemer**" icon.

- **Liis Reier** from French Lyceum was recognized as the best supervisor.

In addition to the financial awards and letters of thanks issued by the President of the Republic of Estonia, special prizes were awarded to the Estonian Art Museum, Estonian National Museum, Estonian Sports and Olympic Museum, National Archives, Estonian War Museum, Tallinn City Museum, Estonian Museum of Natural History, Estonian History Museum and Occupational Museum. museum by Vabamu.

We truly thank the President of the Republic of Estonia Alar Karis, Erki Holmberg and the Office of the President of the Republic for their pleasant cooperation!

Coordinators of the competition
Evelin Tiiter and Karolina Antons